

## **Presents**

## A Carnatic Music (Vocal) Concert

## Vid. Ananthalakshmy Sundararaman

**Vid. Ananthalakshmy.5**, a carnatic classical vocalist, is a graceful blend of many talents and accomplishments. She was initiated into carnatic classical vocals by her mother, Parvathy Sundararaman at the age of 5. Her other gurus include Palai C.K Ramachandran and Srikantam Nagendra Sastry. She has also received training in violin under the tutelage of K.P. Jayasree and Edapalli Jayamohan for 10 years. Many awards and prizes have come her way at state level competitions. She was awarded the 'yuvakalsri' puraskara by Sriraghavendra Devasthana and Srikantam Sangeetha Sabha. Ananthalakshmy is academically accomplished, currently pursuing her Ph.D at IISc Bangalore.

## Accompanied by

**Vid. Raman Sankaran** started learning violin from Vid. Kumbakonam Ramamurthy, and later continued learning from from Vid. Kovai Balasubramaniam. He is currently a disciple of Vid. Deepak Paramashivan. He is pursuing his doctoral degree in the department of Computer Science and Automation, IISc.





**Vid. Raghu Bhagavat** has been learning Carnatic talavadya Mridangam from past 14 years. His first guru was Vid. BC Manjunath and for the past 9 years, he has been learning from Mridanga Kalashiromani Vid. AV Anand (A top in AIR). He has performed in major sabhas like Gayana samaja, Malleshwaram Sangeetha Sabha. Raghu is pursuing his doctoral degree in the department of Biochemistry in IISc.

**Vid. Karthik.** R started learning mridangam at the age of 7 and has been performing and accompanying for various concerts since young age. He is a prize winner of AIR annual competitions and is a B-high graded Khanjira artist of All India Radio, Bangalore. He has trained under Vid Sri K N Krishnamurthy, Bangalore V Praveen and Vid M G Gopalakrishnan and is currently training under Vid C P Vyasavittala. He is working with Infosys and is an engineer by profession.



Venue: Golden Jubilee Hall, ECE, IISc

Date and time: Wednesday, 22<sup>nd</sup> July 2015 at 6pm

ALL ARE WELCOME