A background illustration of a person in various poses, rendered in a simple, sketchy style. The person is shown in multiple positions: walking, standing, sitting, and in various dynamic poses, all in a light gray color. The text is overlaid on this background.

SPCOM 2016
Indian Institute of Science, Bangalore, India
12th June 2016

a tutorial on
multimodal gesture recognition

nassos katsamanis

<http://cvsp.cs.ntua.gr/~nassos>

... with the support of a fantastic group of
collaborators!

ATHENA R.C. RPI Unit, CVSP

“The biggest enemy to learning
is the talking teacher.”

— [John Holt](#)

works

- multimodal speech recognition (2004-2008)
- multimodal speech inversion (2005-2009)



joint work with G. Papandreou, V. Pitsikalis, P. Maragos

works

- multimodal speech recognition (2004-2008)
- multimodal speech inversion (2005-2009)

- multimodal speech synthesis (2013-today)
- multimodal emotion recognition (2010-today)
- multimodal saliency modeling (2012-today)

“To be or not to be? That is the question.”



joint work with P. Fildisis

works

- multimodal speech recognition (2004-2008)
- multimodal speech inversion (2005-2009)

- multimodal speech synthesis (2012-today)
- multimodal emotion recognition (2010-today)
- multimodal saliency modeling (2013-today)

- multimodal gesture recognition (2013-today)

ATHENA R.C.

Robotic Perception & Interaction Unit

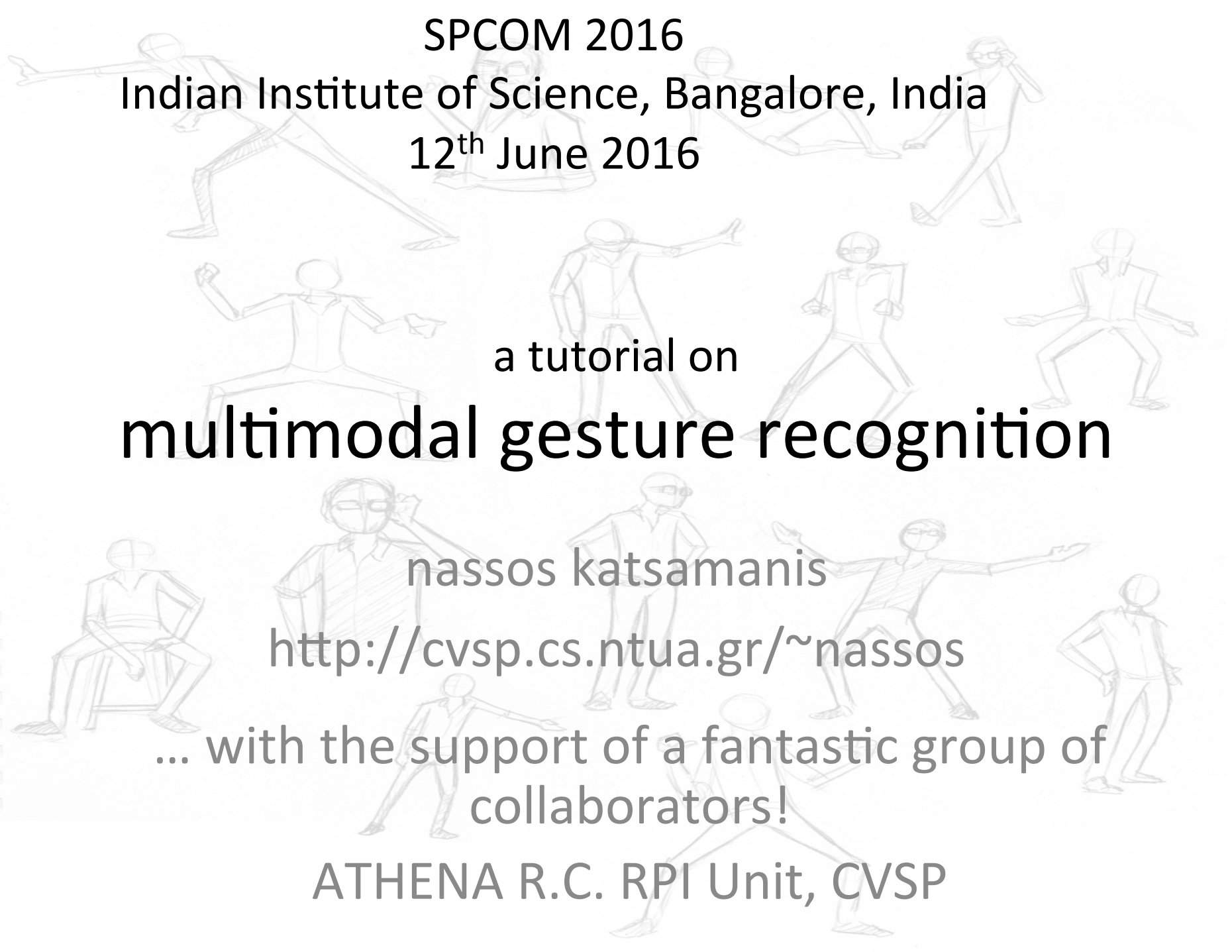
Computer Vision, Speech Communication and Signal Processing
Group

<http://cvsp.cs.ntua.gr>

You'll find us at ICASSP, ICIP, Interspeech, IROS, Eusipco or (more often) in Athens, Greece working on saving the world!... In our own (unique) way, of course. 😊



Intelligent Active **M**Obility Assistance **RoBOT** integrating Multimodal
Sensory Processing, Proactive Autonomy and Adaptive Interaction

A background illustration of a person in various poses, rendered in a simple, sketchy style. The person is shown in multiple positions: walking, standing, sitting, and performing various gestures, all in a light gray color. The poses are scattered across the slide, creating a sense of movement and activity.

SPCOM 2016
Indian Institute of Science, Bangalore, India
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a tutorial on
multimodal gesture recognition

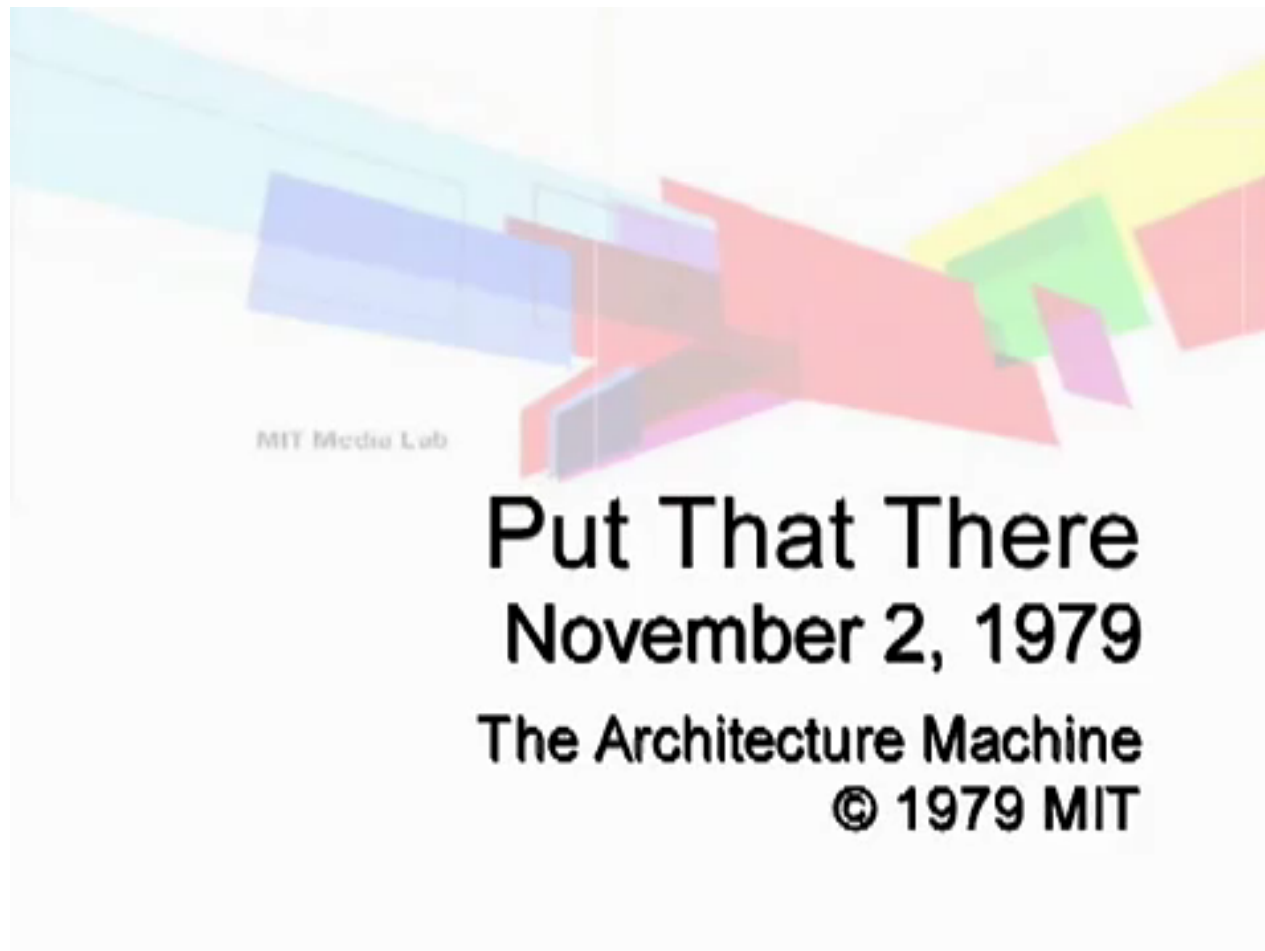
nassos katsamanis

<http://cvsp.cs.ntua.gr/~nassos>

... with the support of a fantastic group of
collaborators!

ATHENA R.C. RPI Unit, CVSP

“put that there!”



Bolt, R. (1980). “Put that there”: Voice and Gesture at the Graphics Interface

speech as a whole includes lexical,
emotional, semantic, phonological,
syntactic, and motoric/gestural
aspects

McNeill, D. (1985). So you think gestures are nonverbal?

a single unified classification scheme
of gesture is merely impossible given
the multitude of dimensions gesture
can depend on

dimensions

- meaning independent of or only in conjunction with speech (Efron, 1941.)
- origin, usage, coding (Ekman & Friesen, 1969)
 - form, meaning, communicative function (McNeill, 1992)
 - topic related and interactive character (Bavelas, 1992)

iconic
metaphoric
beat
deictic
cohesive
emblem

gestures help us communicate
meaning and more easily retrieve
words during speech

gestures in computer interfaces have been viewed in the past as a language but it would be beneficial to consider them as part of a multimodal communicative event

... and the quest to create more
natural and robust human-computer
interfaces begins

the majority of multimodal gesture recognition systems:

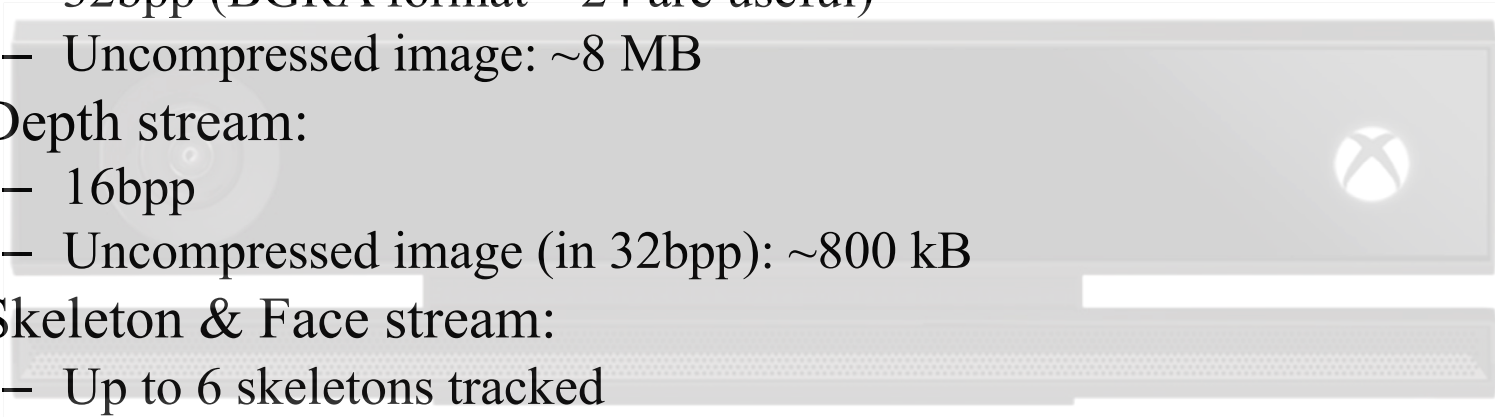
- first recognize events in each modality separately,
- and then fuse the decisions.

1, 2, 3... action!

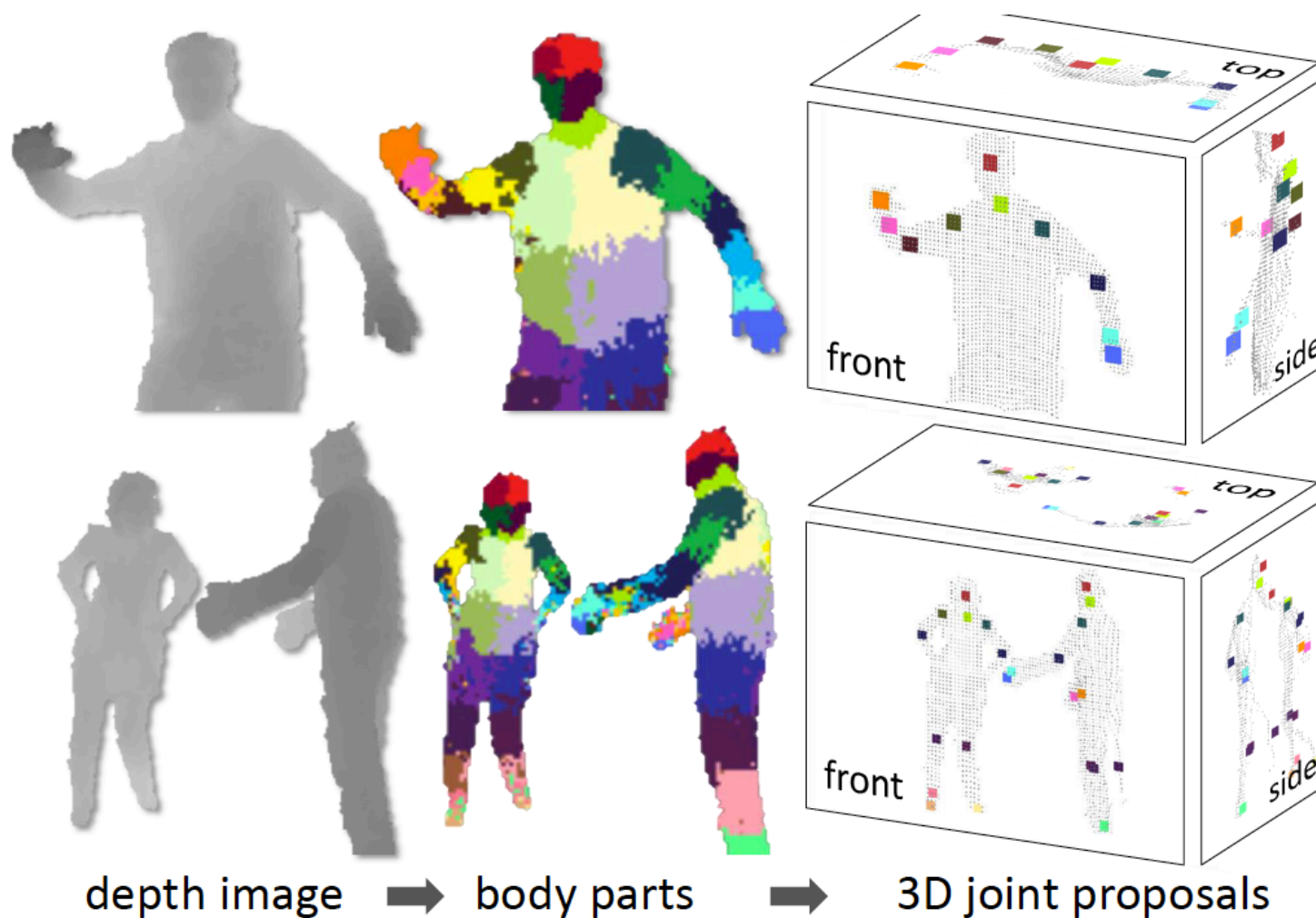


Kinect details

- Captures data at 30 fps
- Color stream:
 - 32bpp (BGRA format – 24 are useful)
 - Uncompressed image: ~8 MB
- Depth stream:
 - 16bpp
 - Uncompressed image (in 32bpp): ~800 kB
- Skeleton & Face stream:
 - Up to 6 skeletons tracked
 - Basic hand gestures included (closed, open, lasso)
 - Face position & properties
- Audio
 - 4 streams at 44100Hz (raw)
 - 1 clean audio stream (processed)

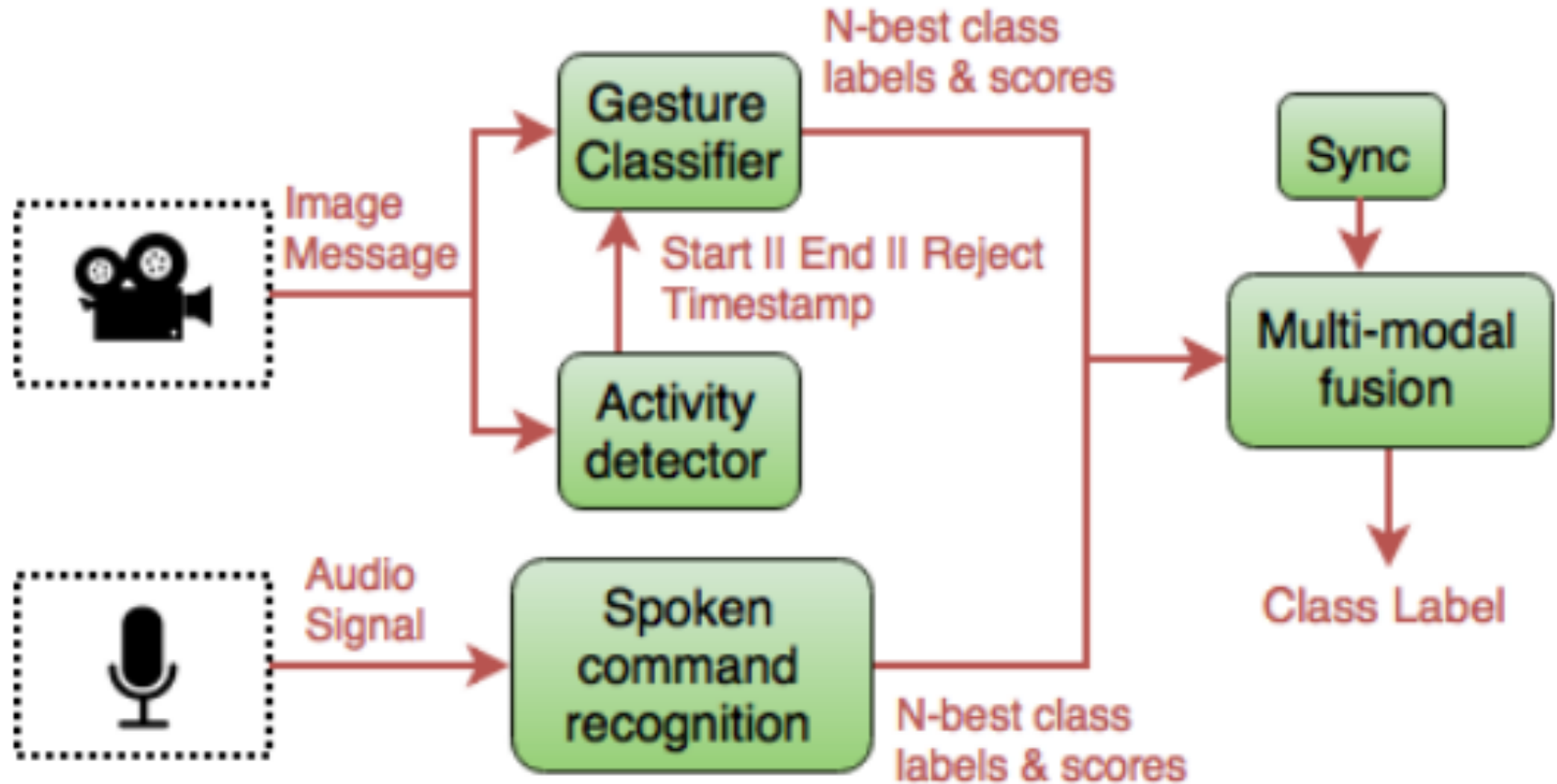


skeleton tracking

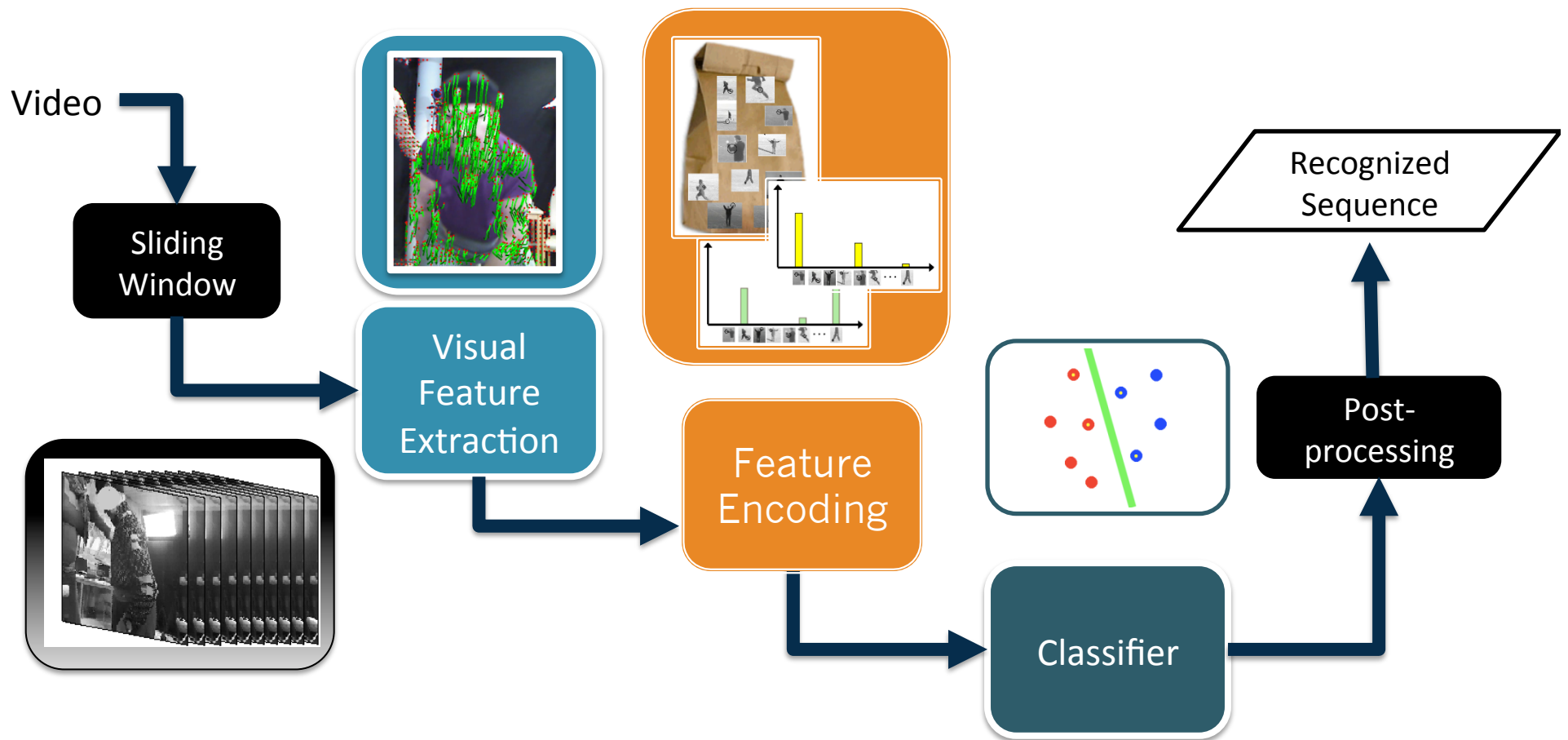


Shotton et al. (2011). Real-Time Human Pose Recognition in Parts from Single Depth Images

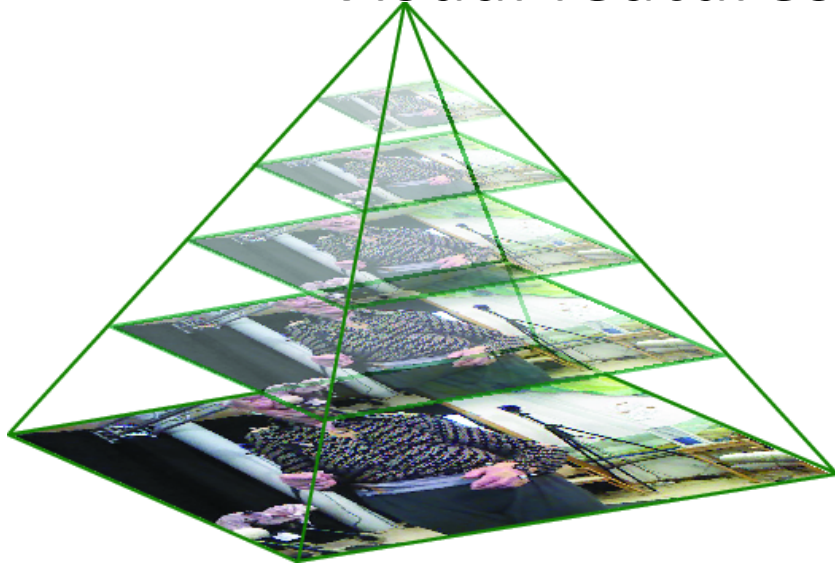
online gesture recognition system



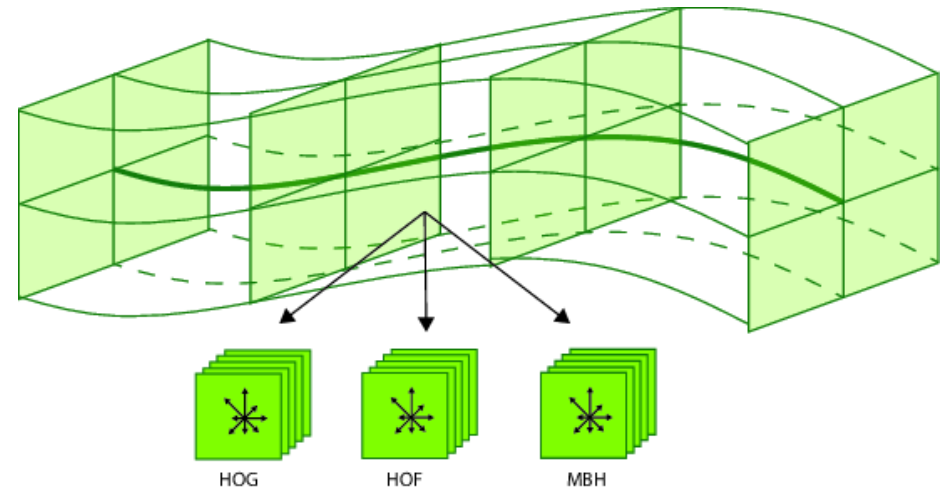
visual recognition pipeline



Visual features : Dense Trajectories



1. Feature points are sampled on a regular grid in multiple scales



3. Descriptors are computed in space-time volumes along trajectories



t t+1 t+2

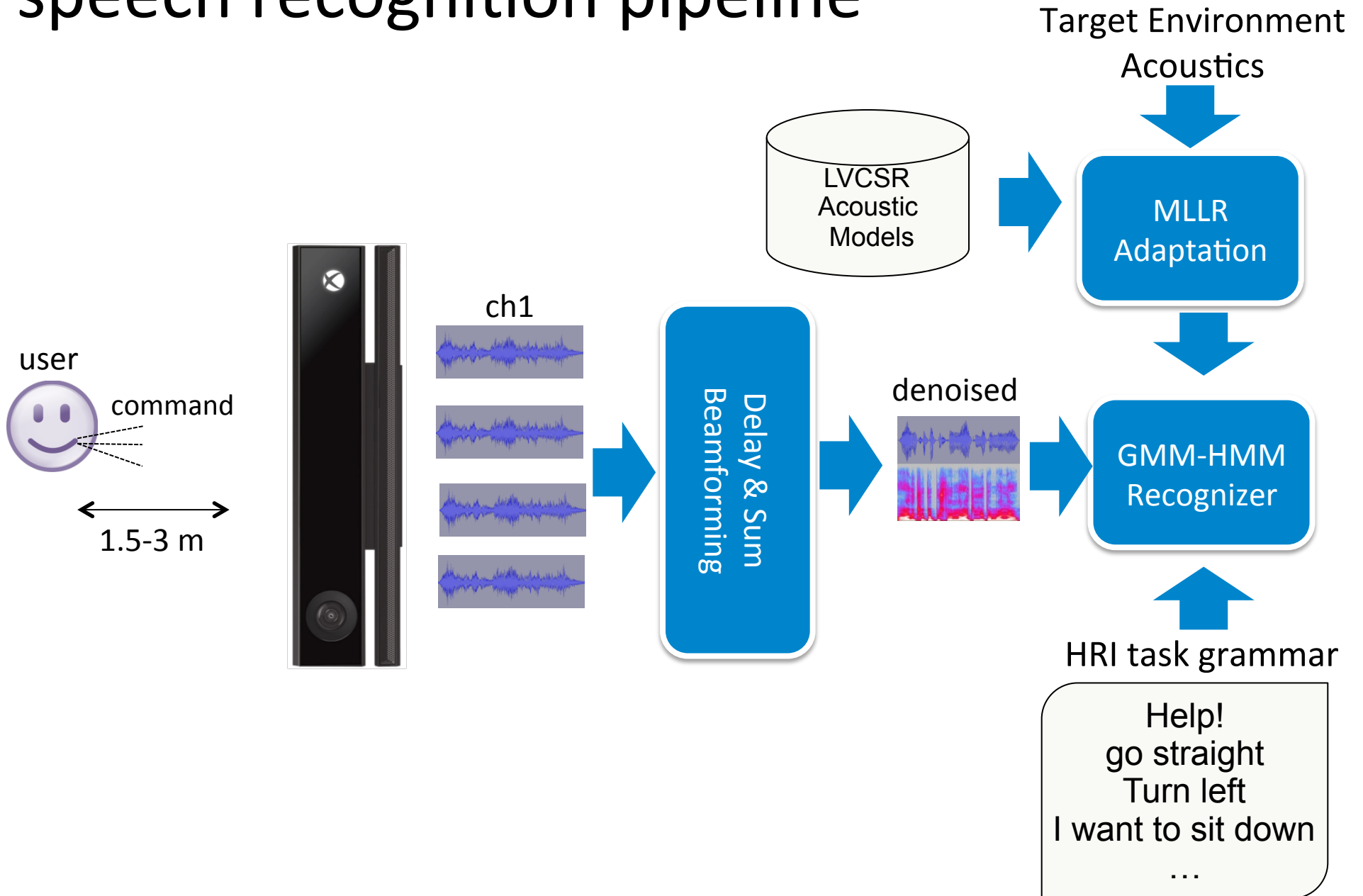
2. Feature points are tracked through consecutive video frames



t+L

[Wang et al. IJCV 2013]

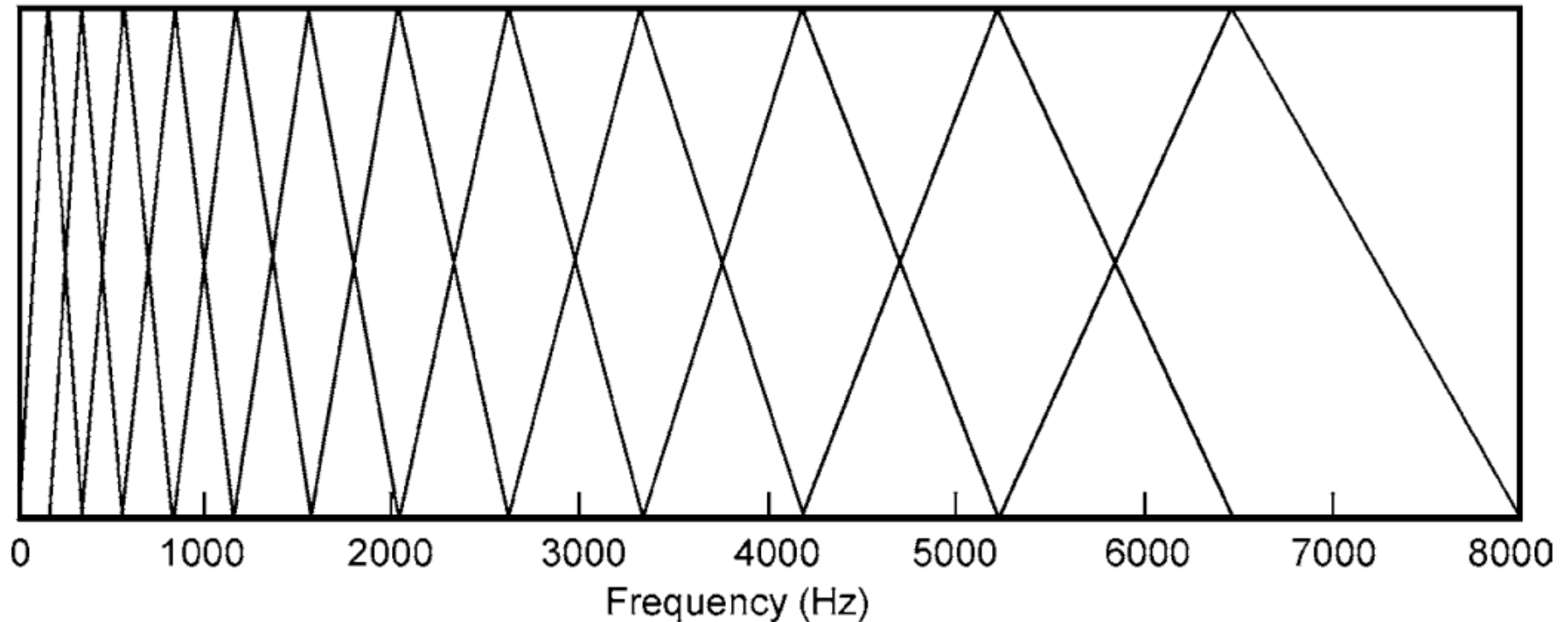
speech recognition pipeline



speech feature extraction

- Mel Frequency Cepstral Coefficients
- Mel Filterbank Energies

Mel Filter Bank



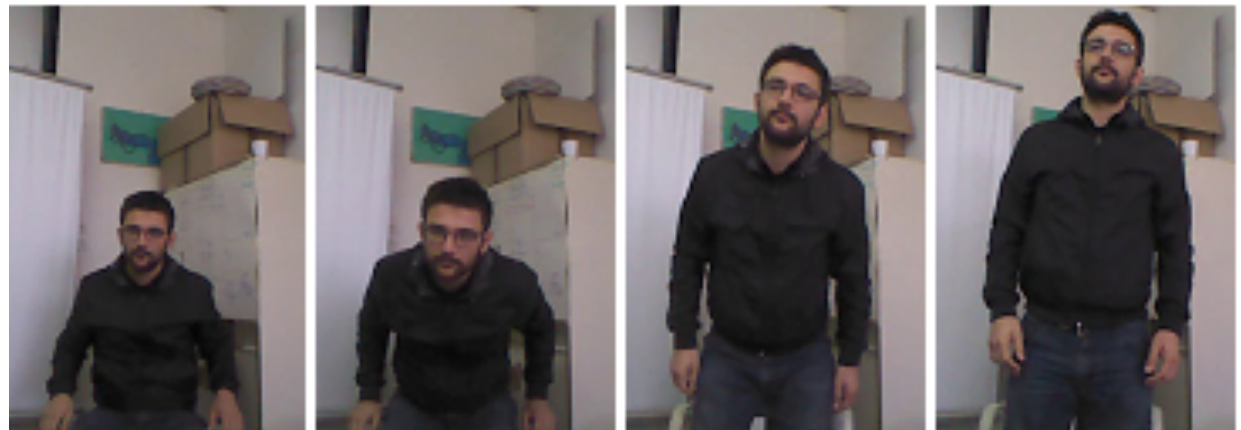
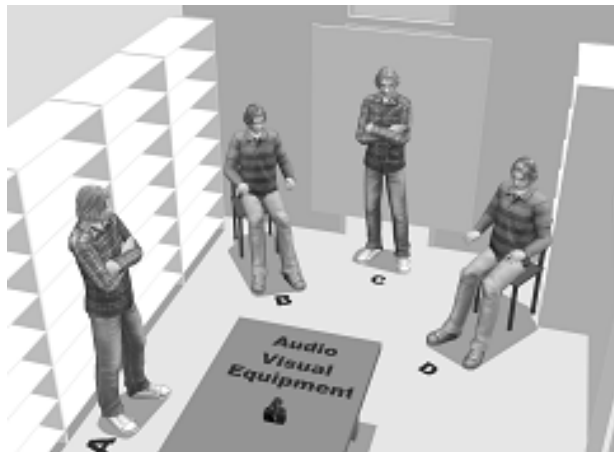
speech recognition pipeline @ work

Μιλώντας...
ΣΤΟΥΣ ΤΟΙΧΟΥΣ
Ε.Κ. Αθηνά -
Μονάδα Ανάλυσης και
Μοντελοποίησης της Πληροφορίας

Talking to walls... (by ATHENA R.C.,
Information Analysis and Modeling Unit)

multimodal gesture recognition data

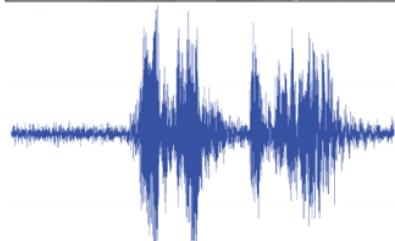
- Multiple conditions- scenarios- setups: e.g., mixed sit/stand, near/far, angle of view,
- non-strict setups
- 13 subjects,
- 19 audio-gestural commands
- Greek spoken commands
- 5 iterations distributed in variable conditions



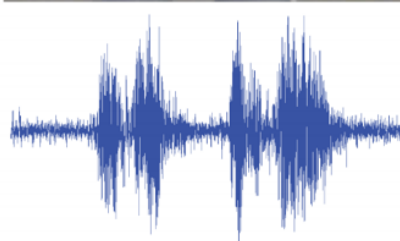
...and then
it's fusion!

Multimodal fusion: Complementarity of visual and audio modalities

Similar audio,
distinguishable gesture

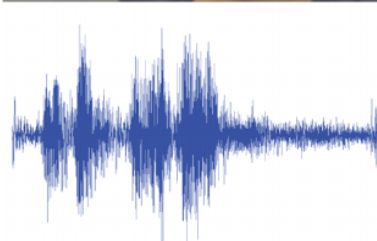
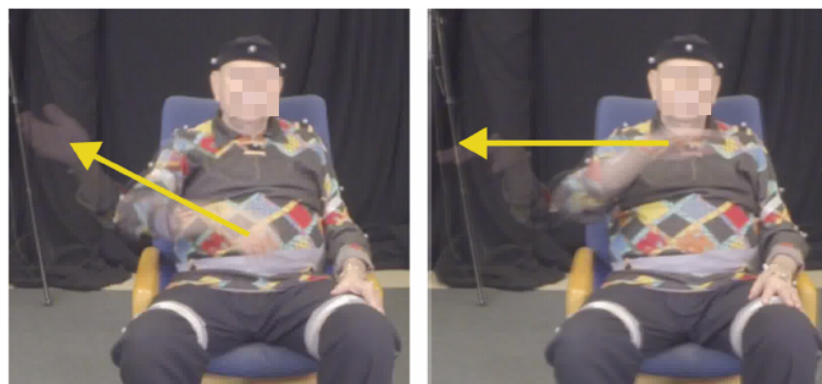


“Come Here”

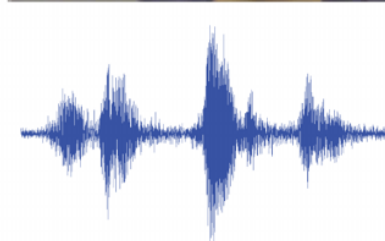


“Come Near”

Distinguishable audio,
similar gesture



“Turn right”

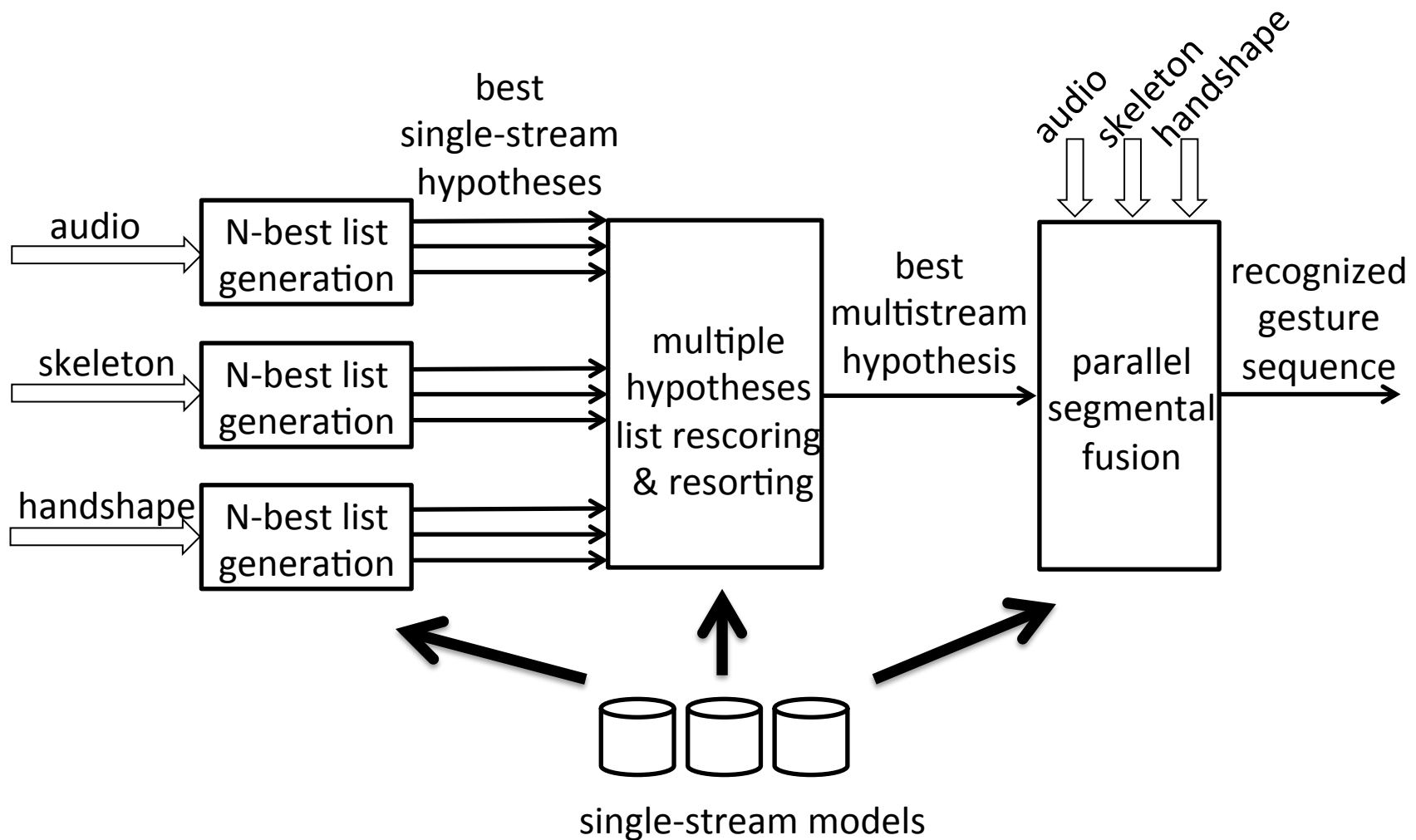


“Park”

fusion approaches

- Early fusion
- Late fusion
 - Multiple hypotheses rescoring
 - Hypotheses rescoring with time constraints
 - Score normalization
 - ...

overall fusion scheme



multiple hypotheses rescoring

Algorithm 1 Multimodal Scoring and Resorting of Hypotheses

```
% N-best list rescoring
for all hypotheses do
  % Create a constrained grammar
  keep the sequence of gestures fixed
  allow introduction/deletion of sil and bm occurrences between gestures
  for all modalities do
    by applying the constrained grammar and Viterbi decoding:
    1) find the best state sequence given the observations
    2) save corresponding score and temporal boundaries
  % Late fusion to rescore hypotheses
  final hypothesis score is a weighted sum of modality-based scores
the best hypothesis of the 1st-pass is the one with the maximum score
```

segmental parallel fusion

Algorithm 2 Segmental Parallel Fusion

% Parallel scoring

for all modalities **do** segment observations based on given temporal boundaries

for all resulting segments **do**

 estimate a score for each gesture given the segment observations

 temporally align modality segments

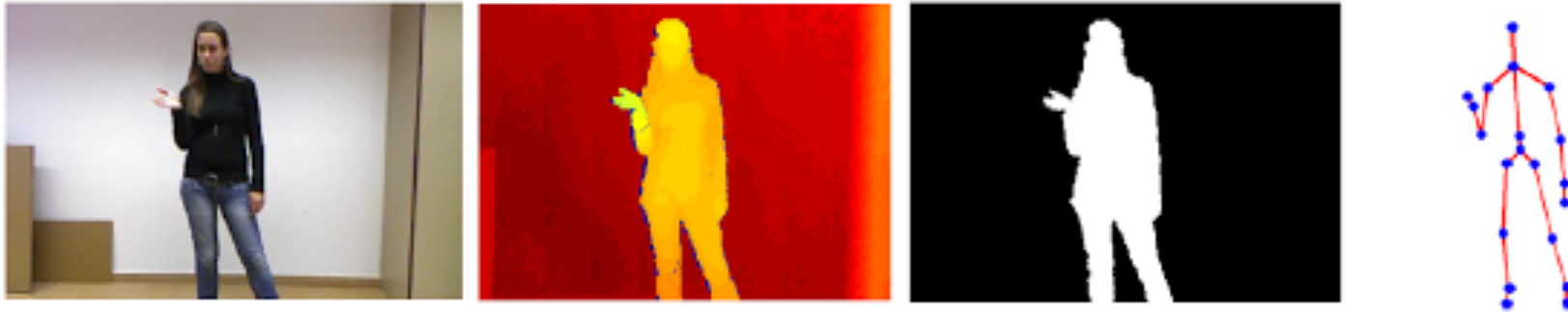
for all aligned segments **do**

 estimate weighted sum of modality-based scores for all gestures

 select the best-scoring gesture (*sil* and *bm* included)

a popular dataset

- ChaLearn 2013: using kinect for multimodal gesture recognition
 - RGB, depth, audio, skeleton



- 20 cultural/anthropological signs of Italian language
 - 22 different users
 - 20 repeats per user approximately (~1 minute for each gesture video)



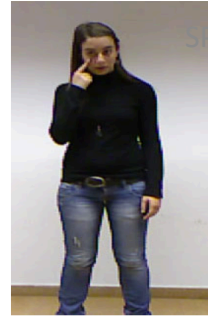
(1) *Vattene*



(2) *Viene qui*



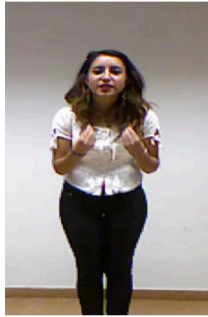
(3) *Perfetto*



(4) *E un furbo*



(5) *Che due palle*



(6) *Che vuoi*



(7) *Vanno d'accordo*



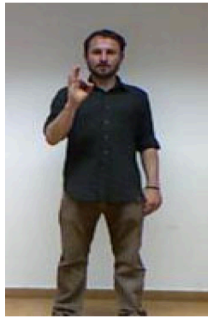
(8) *Sei pazzo*



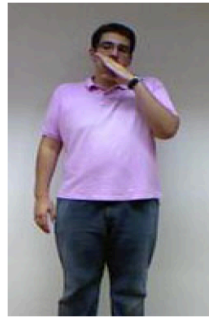
(9) *Cos hai combinato*



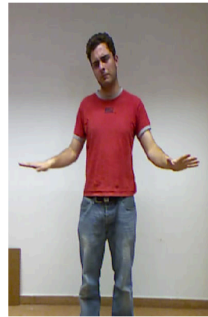
(10) *Non me fric niente*



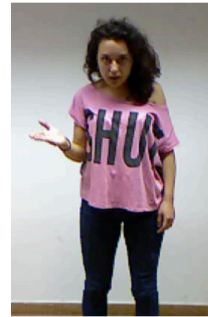
(11) *Ok*



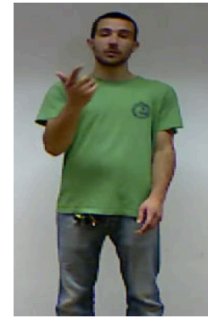
(12) *Cosa ti farei*



(13) *Basta*



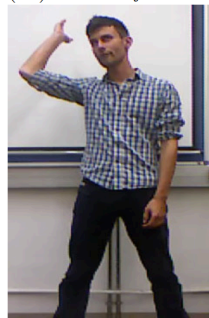
(14) *Le vuoi prendere*



(15) *Non ce ne piu*



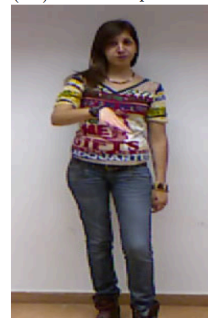
(16) *Ho fame*



(17) *Tanto tempo fa*



(18) *Buonissimo*



(19) *Si sono messi d'accordo*

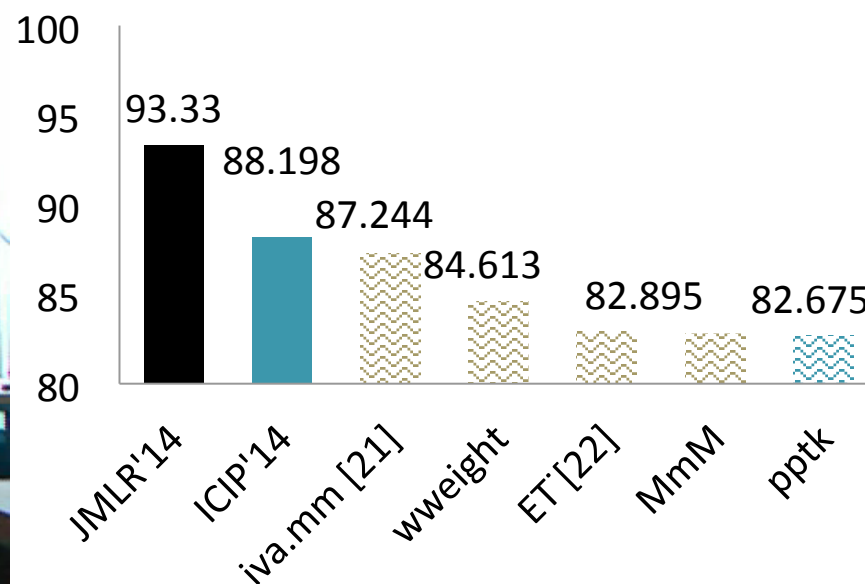


(20) *Sono stufo*

results



Decoding video example
 ChaLearn challenge data

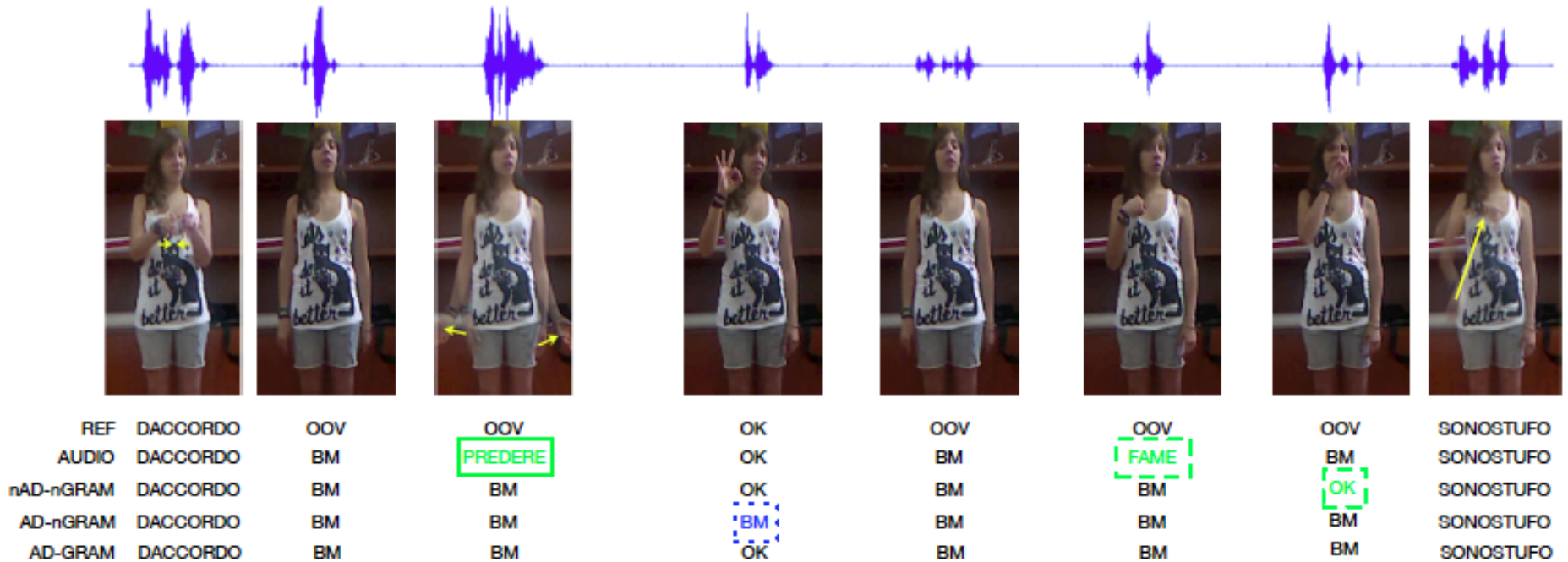


Best result in ChaLearn challenge: +7%

[21] Wu et al. (2013). Fusing multi-modal features for gesture recognition.

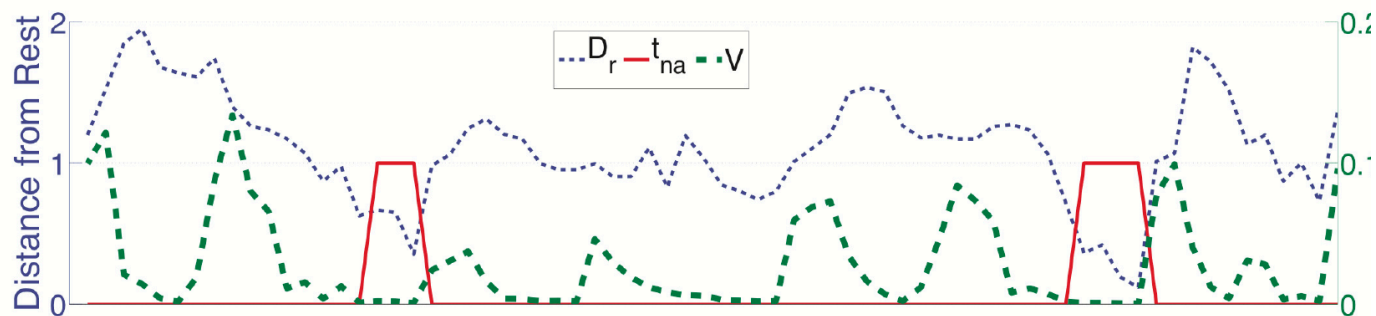
[22] Bayer and Silvermann (2013). A multi modal approach to gesture recognition

Audio-Visual Fusion & Recognition

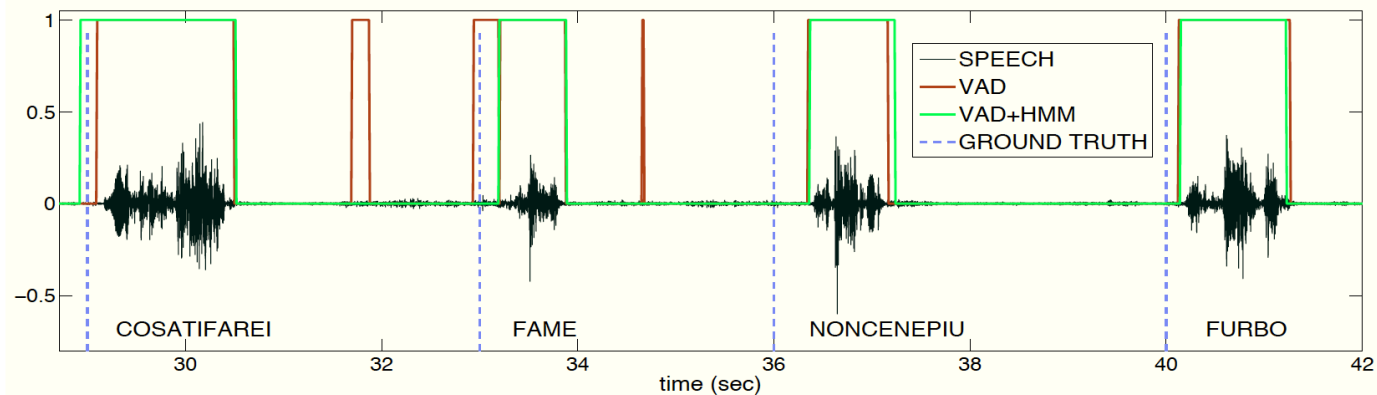


- Audio and visual modalities for A-V gesture word sequence.
- Ground truth transcriptions (“REF”) and decoding results for audio and 3 different fusion schemes.

activity detection



Activity | Non-Activity | Activity | Non-Activity | Activity | Non-Activity | Activity



results (1)

AD	Single Modalities		
	<i>Aud.</i>	<i>Skel.</i>	<i>HS</i>
<i>X</i>	78.4	47.6	13.3
✓	87.2	49.1	20.2

results (2)

	Method/ Exp. Code	Modality	Segm. Method	Classifier/ Modeling	Fusion	Acc. (%)	LD
Others	O1: 1st Rank*	SK, AU	AU:time-domain	HMM, DTW	Late:w-sum	87.24	0.1280
	O2: 2nd Rank [†]	SK, AU	AU:energy	RF, KNN	Late:posteriors	84.61	0.1540
	O3: 3rd Rank [‡]	SK, AU	AU:detection	RF, Boosting	Late:w-average	82.90	0.1710
2 Streams	s2-A1	SK,AU	HMM	AD, HMM	Late:SPF	87.9	0.1210
	s2-B1	SK,AU	-	AD,HMM,GRAM	Late:MHS	92.8	0.0720
	s2-A2	HS,AU	HMM	AD, HMM	Late:SPF	87.7	0.1230
	s2-B2	HS,AU	-	AD,HMM,GRAM	Late:MHS	87.5	0.1250
3 Streams	C1	SK,AU,HS	HMM	AD, HMM	Late:SPF	88.5	0.1150
	D1	SK,AU,HS	-	HMM	Late:MHS	85.80	0.1420
	D2	SK,AU,HS	-	AD,HMM	Late:MHS	91.92	0.0808
	D3	SK,AU,HS	-	AD,HMM,GRAM	Late:MHS	93.06	0.0694
	E1	SK,AU,HS	HMM	HMM	Late:MHS+SPF	87.10	0.1290
	E2	SK,AU,HS	HMM	AD,HMM	Late:MHS+SPF	92.28	0.0772
	E3	SK,AU,HS	HMM	AD,HMM,GRAM	Late:MHS+SPF	93.33	0.0670

* (Wu et al., 2013); [†] (Escalera et al., 2013b); [‡] (Bayer and Thierry, 2013)

results (2)

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3 Streams	s2-B2	SK,AU,HS	HMM	AD,HMM,GRAM	Late:MHS	91.5	0.1250
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	D1	SK,AU,HS	-	HMM	Late:MHS	85.80	0.1420
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E3	SK,AU,HS	HMM	AD,HMM,GRAM	Late:MHS+SPF	93.33	0.0670	

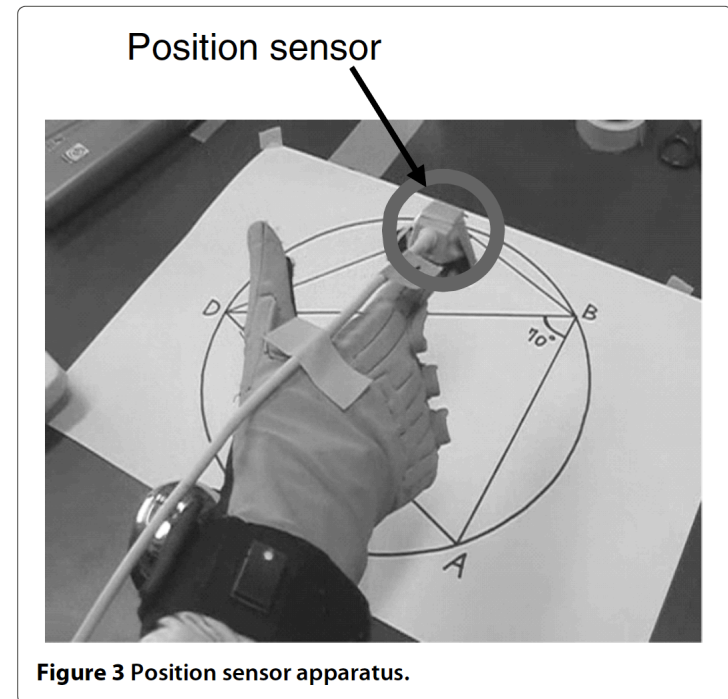
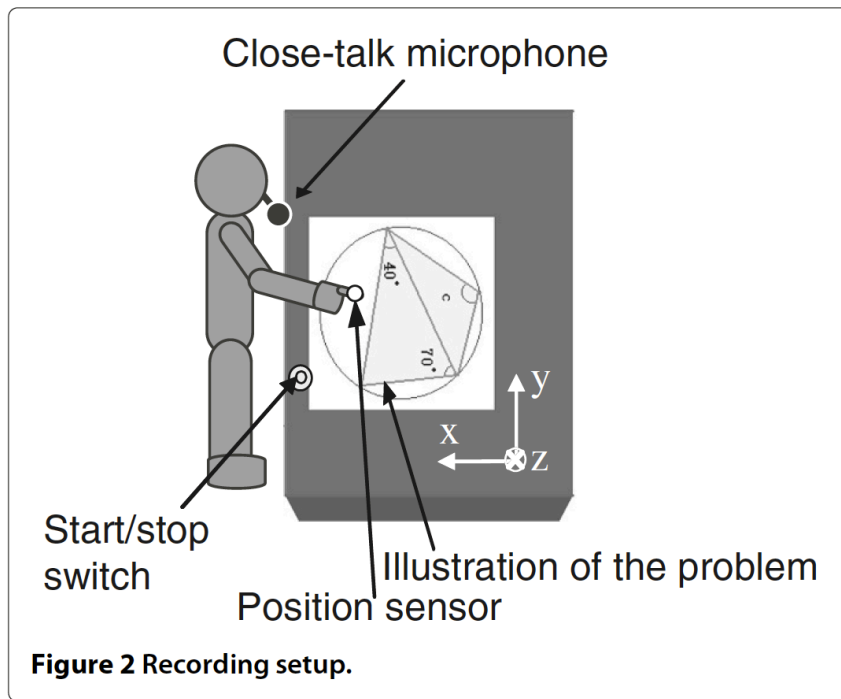
From 87.2% using only audio performance improved to 93.33% which corresponds to a 50% relative error reduction!

* (Wu et al., 2013); † (Escalera et al., 2013b); ‡ (Bayer and Thierry, 2013)

approaches

Team	Score	Modalities	Fusion	Classifier
IVA MM	0123	AU, SK	Late	HMM, DP, KNN
WWEIGHT	0154	AU, SK	Late	RF, KNN
ET	0.169	AU, SK	Late	Tree, RF, ADA
MmM	0.172	AU, RGB+Depth	Late	SVM, GMM, KNN
PPTK	0.173	SK, RGB+Depth	Late	GMM, HMM
LRS	0.178	AU, SK, Depth	Early	NN
MMDL	0.244	AU, SK, RGB	Late	DBM+LR
TELEPOINTS	0.26	AU, SK, RGB	Late	HMM, SVM
CSI MM	0.29	AU, SK	Early	HMM

yet another application



Miki et al.(2014). Improvement of MM gesture and speech recog. performance

introducing time constraints

$$\tau = t_s - t_g$$

$$p_d(\tau) = \frac{1}{\sqrt{2\pi}\sigma_\tau} \exp \left\{ -\frac{(\tau - \mu_\tau)^2}{2\sigma_\tau^2} \right\}$$

$$L(u_i, g_j)$$

$$= \begin{cases} \alpha L_s(u_i) + \beta L_g(g_j) + \gamma \log p_d(t_{s_i} - t_{g_j}), & \text{if } M(u_i, g_j) = 1, \\ -\infty, & \text{if } M(u_i, g_j) = 0 \end{cases}$$

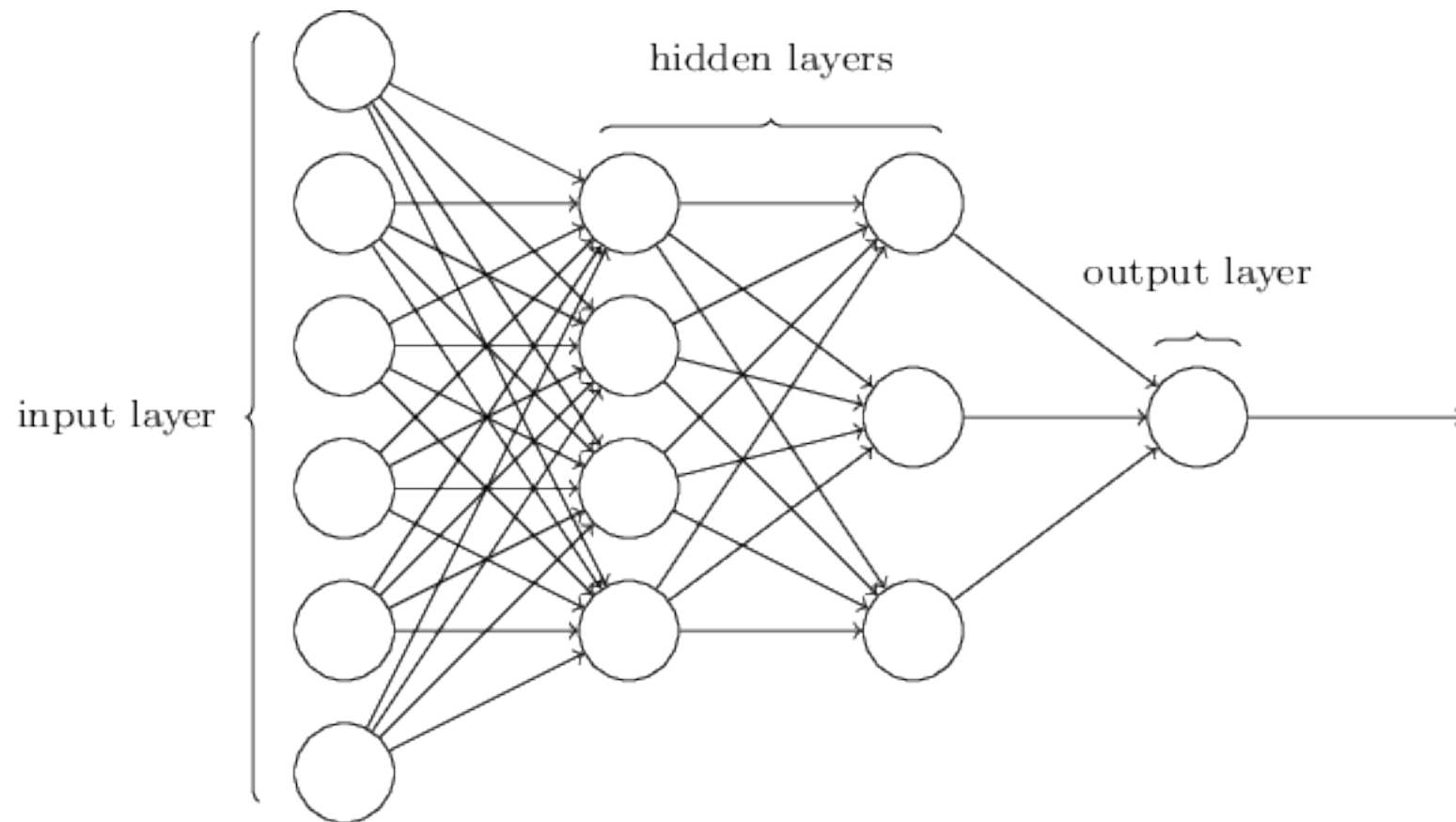
results

Modality		Recognition rate	
		Speech	Gesture
Speech	1-best	75.0	-
	20-best	80.0	-
Gesture	1-best	-	91.0
	20-best	-	94.7
Speech and gesture	-	78.4	94.7

Miki et al.(2014). Improvement of MM gesture and speech recog. performance

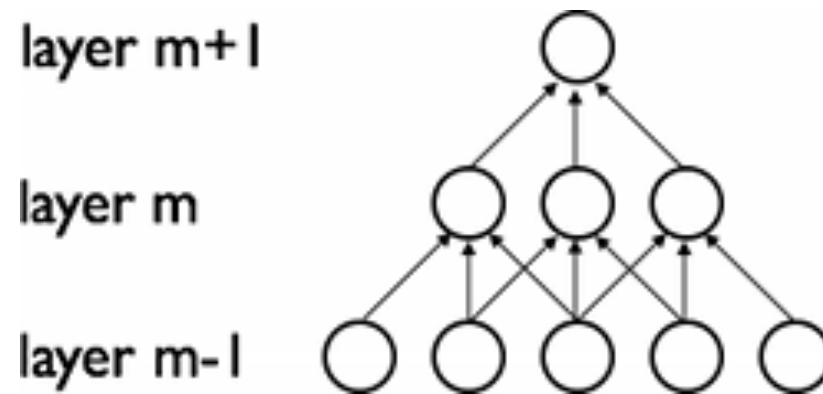
modeling

- Instead of GMMs, emission probabilities can be estimated by (deep) neural networks

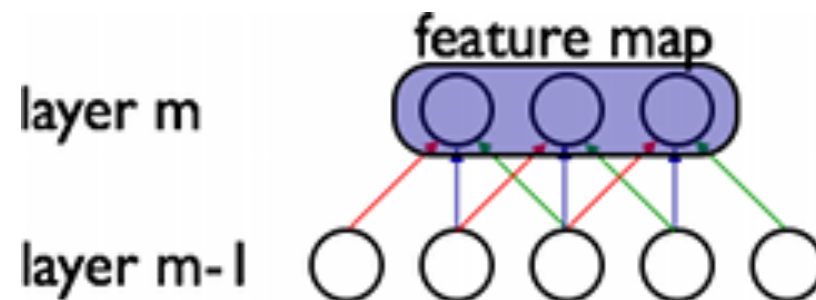


convolutional layers

- Local connectivity is enforced

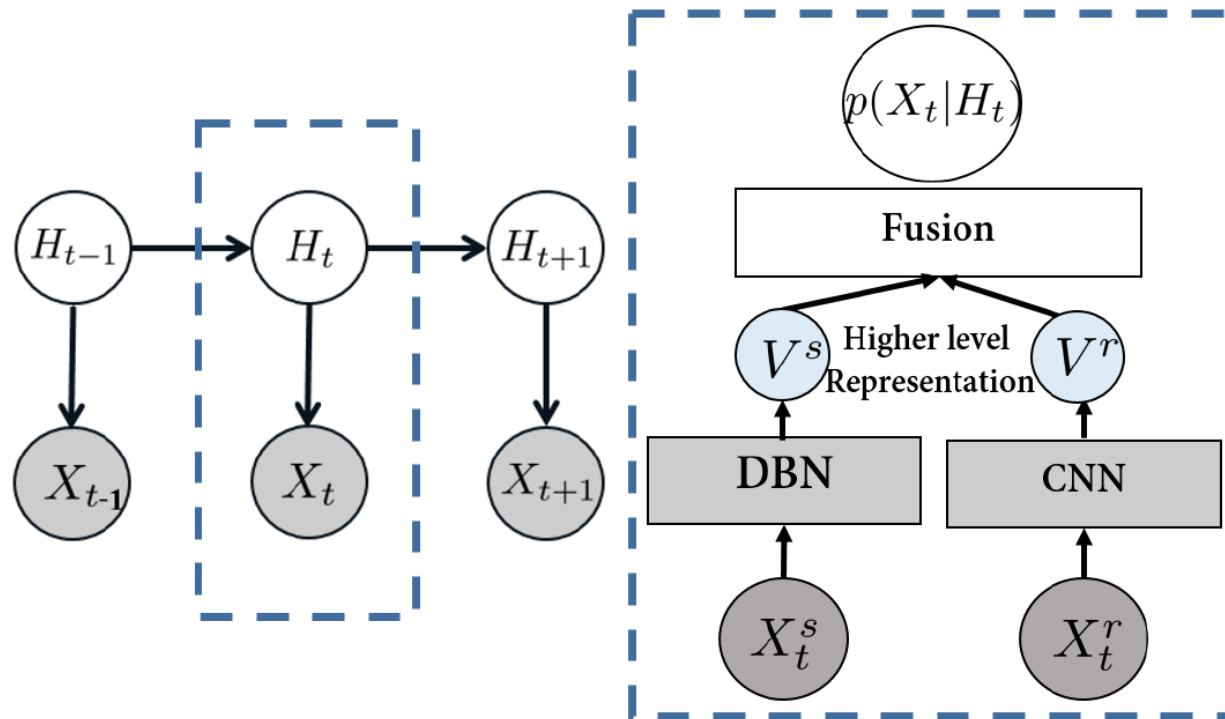


- Weights are shared

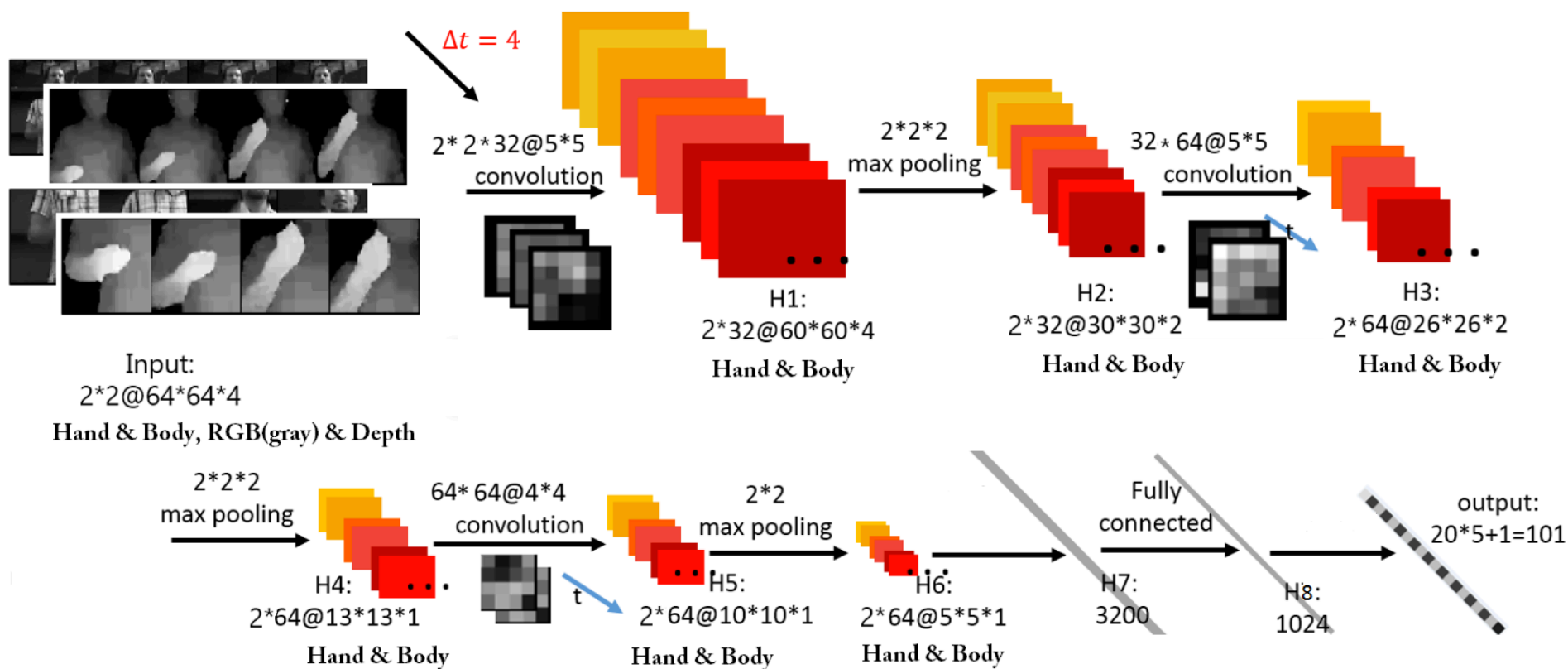


visual gesture recognition (1)

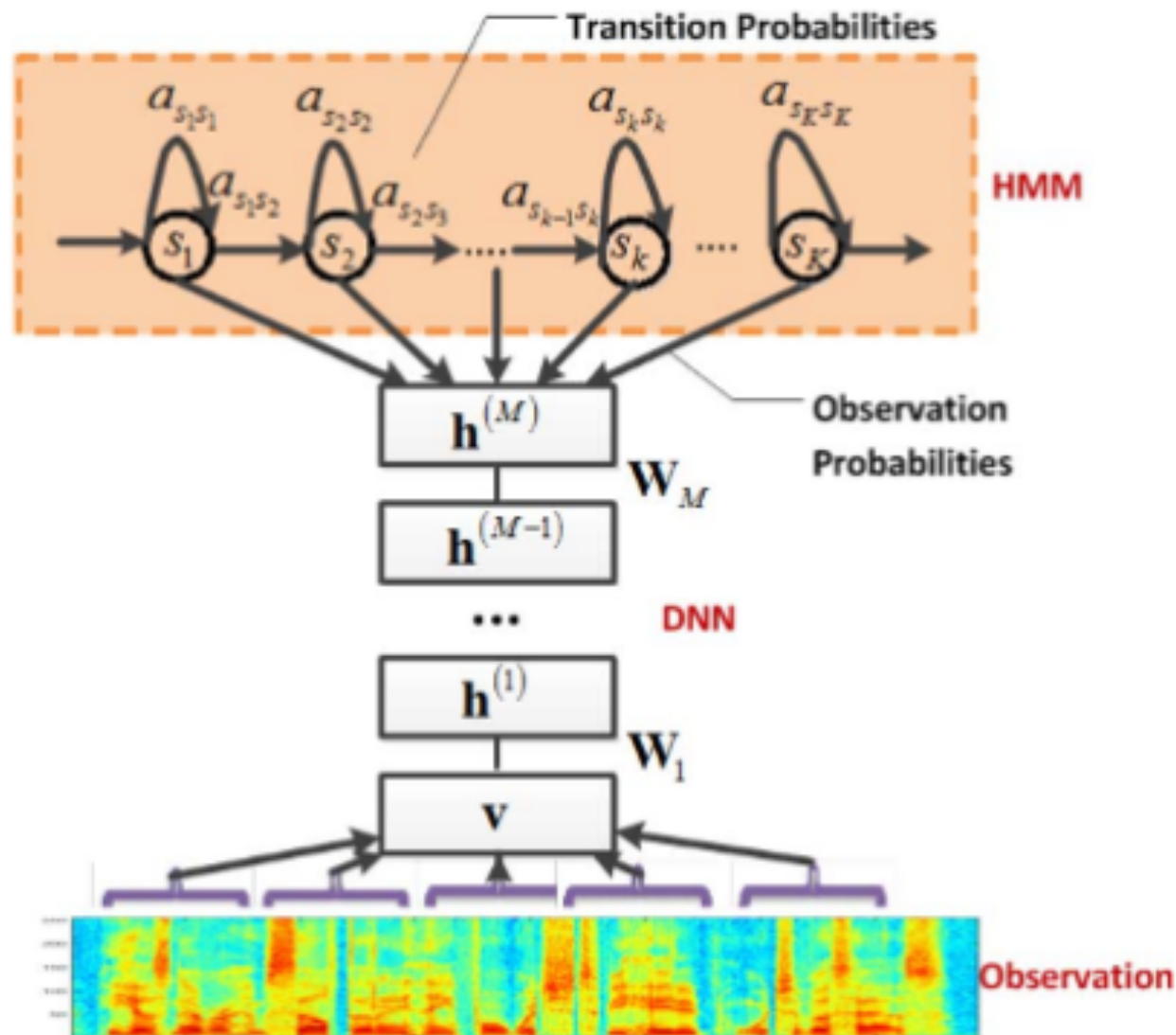
- Deep Dynamic Neural Networks for Gesture Recognition



visual gesture recognition (2)



speech recognition



Slide from: Dong Yu, "Deep Learning for Automatic Speech Recognition"

challenges

- What if one of the available streams is noisy?
 - Or completely missing?
- Recognize gestures and enhance understanding during conversation
- Temporal modeling can possibly be significantly improved
 - Use HCRF or RNNs with LSTM nodes

thanks to collaborators!

- Niki Efthymiou
- Panagiotis Fildisis
- Nikos Kardaris
- Petros Koutras
- Petros Maragos
- Vassilis Pitsikalis
- Isidoros Rodomagoulakis
- Stavros Theodorakis
- Antigoni Tsiami

sponsors



Intelligent Active **MO**bility Assistance Ro**BO**T integrating Multimodal Sensory Processing, Proactive Autonomy and Adaptive Interaction

